

DR. WENDY F. SOLTZ
Curriculum Vitae

Ball State University
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EDUCATION

2016	Ohio State University	Ph.D., Modern Jewish, U.S. and Public History; Department of History
2007	Brandeis University	M.A., American Jewish History; Near Eastern and Judaic Studies
2004	George Washington University	M.A., Anthropology and Museum Studies
2000	Indiana University, Bloomington	B.A., Anthropology

PROFESSIONAL APPOINTMENTS

2020–	Ball State University, Assistant Professor of History and Director of the Public History Program. Full member of Graduate Faculty.
2019–2020	Defiance College, Assistant Professor of Religious Studies and History
2018–2019	Defiance College, Charles K. and Esther C. Krieger Visiting Scholar in Religious Studies

PUBLICATIONS

Refereed Journal Articles

2017	“Just Miles Away but Worlds Apart: Examining Jewish Participation in Integration Programs at Black Mountain College and Highlander Folk School, 1933-1964,” <i>Association for Jewish Studies Review</i> 41:1, 203-233.
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Other Publications

2022	Book Review of Martin, Sean; Grabowski, John J.. eds. <i>Cleveland Jews and the Making of a Midwestern Community</i> . H-Judaic, H-Net Reviews. April 2022.
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- 2021 "A Color-Blind Protest of Jewish Exceptionalism and Jim Crow," *AJS Perspectives: The Magazine of the Association for Jewish Studies*. The Protest Issue. Spring (2021).
- 2016 "Lawrence Halprin and Two Modern Spaces," *Origins: Current Events in Historical Perspective* 9:10 (July).
- 2014 "A Rude Awakening in Indiana's Marshmallow Country" (The 125th anniversary of Ahavath Sholom in Ligonier), *Jewish Daily Forward* (September 30, 2014, web; October 3, 2014, print). Reprinted in *Indiana Jewish History*, Indiana Jewish Historical Society, 44 (2019) 100-103.
- 2014 "What Has Become of the Historic Synagogues of Indiana?" *Jewish Daily Forward* (September 30, 2014, web; October 3, 2014, print).
- 2007 "Reconciling Worlds: The Work of Soviet Artist Yefim Ladyzhensky," *Ann Loeb Bronfman Gallery*, Washington, D.C. (2007).

GRANTS AND FELLOWSHIPS

- 2021–2022 Historic Preservation Fund Grant. National Parks Service and Indiana Department of Historic Preservation and Archaeology (\$23,000)
- 2020–2021 CIC and Andrew W. Mellon Foundation Humanities Research for the Public grant (\$10,000)
- 2018–2019 Indiana Landmarks & Indiana Humanities Historic Preservation Education Grant
- 2018–2019 Charles K. and Esther Krieger Visiting Scholar in Jewish Studies, Defiance College
- 2014 American Academy for Jewish Research Grant
- 2012–2014 Arts and Humanities Research Small Grant (awarded three times)
- 2014 American Jewish Archives Marcus Center Fellowship
- 2012–2013 George M. and Renée K. Levine Graduate Fellowship in Jewish Studies
- 2012 Indiana Landmarks Endangered Places Grant, 1889 Ahavath Sholom synagogue
- 2011 National Endowment for the Humanities American Lyceum Fellowship
- 2008 Council of American Jewish Museums Dorot Fellowship
- 2008 Washington D.C. Commission on the Arts Grant
- 2006–2007 Mr. and Mrs. Sidney Swartz Endowed Fellowship
- 2003–2004 Shirley H. and Robert L. Richards Fellowship in Anthropology
- 2003 Rothberg Endowment Scholarship for American Students
- 2003 Lewis B. Cotlow Grant for Research in Anthropology
- 2001–2002 Tilly Weil Scholarship from the Hebrew University

AWARDS AND HONORS

- 2015 Ohio State Department of History Writing Semester Award

2014	Ohio State Office of Diversity and Inclusion Award
2014	Ohio State Department of History Research Award
2014	Foster Rhea Dulles Award
2014	Alumni Grants for Graduate Research and Scholarship
2014	Melton Center for Jewish Studies Research award
2014	Indiana Historical Bureau, Historical Marker: 1889 Ahavath Sholom Synagogue
2013–2014	Association for Jewish Studies Berman Foundation Honorable Mention
2012	Ohio State Department of History Travel Award
2007	Germany Close Up: American Jews Meet Modern Germany Travel Award
2005–2006	Tauber Institute for the Study of European Jewry, Research Award

PRESENTATIONS

Papers & Projects Presented

2022	“Locating Jewish Heritage: The Indiana Synagogue Mapping Project,” Preserving Historic Places Conference, South Bend, IN. September 29.
2021	“ArcGIS StoryMaps, Public History, and Project Building,” National Council on Public History (NCPH) Annual Conference. NCPH Digital Media Group’s Digital Public History Lab (DHPL). Virtual. March 13.
2018	“‘I Regret to Inform You...’ Jewish Scholars at Historically Black Colleges and Universities, 1910-1960,” McMaster Symposium, Defiance College, Defiance, OH.
2014	“Jewish Refugee Professors and Desegregation Activism at Liberal Arts Colleges and Southern Folk Schools in North Carolina and Tennessee, 1930-1950,” American Jewish Historical Society Biennial Scholars’ Conference, Atlanta, GA.
2013	“Racism across the Atlantic: Jewish refugees and their response to integrated education in the South, 1933-1947,” Midwest Jewish Studies Colloquium, Columbus, OH.
2012	“Driven out of Europe and into North Carolina: Heinrich Jalowetz and Edward Lowinsky at Black Mountain College,” Southern Jewish Historical Society Annual Conference, Asheville, NC.
2009	“Beyond the New York intellectual: Jewish refugees and homosexuals at Black Mountain College, NC,” Re-Viewing Black Mountain College: An International Conference at University of North Carolina, Asheville, NC.

Roundtable Presentations

2015	“Small Museums in Historic Places,” Council of American Jewish Museums
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Annual Conference, San Francisco, CA.

2011 “The 19th century American Lyceum: The Original Pecha Kucha,” Pecha Kucha 20x20 #19, Columbus, OH.

2009 “Controversial Exhibitions,” Council of American Jewish Museums Annual Conference, New York, NY.

Panelist

2019 “Bystanders and Complicity in Nazi Germany and Jim Crow America,” Purdue University Fort Wayne, United States Holocaust Memorial and Museum, and the Allen County Public Library, Fort Wayne, IN.

2018 “Rhetoric and Hate: What the Holocaust Should Have Taught Us,” Purdue University, Fort Wayne, IN.

2018 “Prisoner of Her Past,” film screening and panel discussion, Defiance College, Defiance, OH.

Other talks

2021 “Historic Synagogues and Influential Families.” Northeast Indiana Jewish Genealogical Society, Fort Wayne, IN. Virtual. April 18, 2021.

2019 “Uncovering Historic Diversity by Digitally Mapping Sacred Space.” Jewish Studies Program and the Digital Scholarship Lab. Ball State University, Muncie, IN.

2019 “Exploring Historic Diversity by Digitally Mapping Sacred Space,” McMaster Symposium, Defiance College, Defiance, OH.

TEACHING EXPERIENCE

Ball State University, Muncie, IN

Public History Careers and Internship Preparation	(Fall 2021 & 2022)
United States History to 1877	(Spring 2021–2023; Fall 2022)
Introduction to Public History	(Spring 2021–2023)
Public History Internships	(Fall 2020–Present, 5-7 interns/semester)
American History since 1877	(Fall 2020)
History of the Holocaust	(Fall 2020)

Defiance College, Defiance, OH

Material Culture: History, Religion, and Display	(Spring 2020)
Reacting to the Past	(Fall 2019)
American History to 1877	(Fall 2019)
Hebrew Bible	(Fall 2019)
Projects in Public History	(Spring 2019)
Approaches to Religion	(Spring/Fall 2018, 2019; Spring 2020)
Global Studies/World Issues	(Spring/Fall 2018, 2019; Spring 2020)
World of Judaism	(Fall 2018)

Indiana University Purdue University Fort Wayne (IPFW), Fort Wayne, IN

American History to 1877	(Fall 2017)
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Ohio State University, Columbus, OH

Jews in American Film	(Spring 2014)
History of the Holocaust	(Spring 2012; Fall 2013)
History of World War II	(Winter 2012)

Purdue University North Central, Westville, IN

Cultural Diversity	(Spring, Summer, Fall, Winter, 2011–2015)
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Indiana University East, Richmond, IN

Hebrew Bible	(Fall 2010)
History of the Holocaust	(Fall 2010)

The George Washington University, Washington, D.C.

Cultural Anthropology	(Fall 2003, Spring 2004)
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MEDIA COVERAGE

2019	“PrimeTime PBS39: Indiana Jewish Historical Society,” WFWA (July 26). https://vimeo.com/pbs39/primetime39-20190726
2018	“Hoosier History Live” (radio interview) on Indiana’s Jews, WICR (January 27). Minutes 14:50-21:35. http://hoosierhistorylive.org/audio/2018-01-27-From-the-scrapheap-of-history-Jewish-salvage-industry.mp3
2016	“Hoosiers: The Story of Indiana” (a PBS film), WFYI, Indianapolis, IN. Minutes

47:00-52:00. <https://www.wfyi.org/programs/hoosiers/television/hoosiers-the-story-of-indiana---episode-four>

2016 “Indiana Synagogues that Mike Pence Forgot,” *Jewish Daily Forward* (July 14).

PUBLIC HISTORY WORK

- 2022– Environmental Sustainability Committee, Member. National Council on Public History (NCPH).
- 2021– Advisory Public Historian. National Council for History Education and the Library of Congress project: *The Rural Experience in America: Community Civics Through Historical Inquiry*.
- 2021–2022 Social Media Team, Facebook Manager. National Council on Public History (NCPH).
- 2020– Indiana Synagogue Mapping Project, Principal Investigator, Funded by the National Parks Service and the Indiana Division of Historic Preservation and Archaeology.
- 2017–2020 Executive Director, Indiana Jewish Historical Society, Indianapolis, IN. Outreach to public through educational programming, talks, and archival workshops. Maintain 15-person active Board of Directors. Advocate state-wide for preservation of material objects, architecture and cemeteries. Research and write grant proposals and foundation support.
- 2016–2017 Advisory Board Member, Steinhardt Foundation’s SeHoF Museum, New York, NY. Advise museum research staff on best practices, current trends and techniques.
- 2014–2016 Editor, *Origins: Current Events in Historical Perspective*, Columbus, OH Planned and solicited article contributions. Maintained communication with contributors, conducted final editing and online formatting of articles. Maintained and monitored the journal’s social media outlets.
- 2011–2014 Project Leader, 1889 Ahavath Sholom historic synagogue, Ligonier, IN. Led volunteers to catalog objects and establish an archival collection.
- 2010–2013 Associate Producer, Roto, Dublin, OH. Planned and organized the budget, design, and production of custom interactive museum exhibitions. Wrote and edited core exhibition text.

- 2007–2009 Director, Ann Loeb Bronfman Gallery, Washington, D.C. Designed lay-out, organized openings and programs, for three exhibitions annually. Composed and edited text for catalogues, wall text, press releases, website, and newsletters. Created internship program.
- 2003–2004 Museum Assistant, Jewish Historical Society of Greater Washington, Washington, D.C.

EXHIBITIONS

Spertus Institute, Chicago, IL

Re:Generation: Celebrating Chicago’s JUF Federation at 120 (Fall 2022)

Women’s Commission Gallery, Defiance College, Defiance, OH

Judaism 101: An Exploration of Jewish Faith through Artwork and Artifacts (Spring 2019)

Roto, Dublin, OH

Children’s Discovery Zone, King Abdulaziz Center for World Culture, Dhahran, Saudi Arabia (2010–2012)
 Muslim Worlds, Children’s Museum of Manhattan, New York, NY (2011)
 The Great Jewish Big Rig, Jewish Children’s Museum, New York, NY (2011)
 Kidopolis and Rainforest Galleries, Museum of Natural Curiosity, Lehi, UT (2010)
 Labs in Life, COSI, Columbus, OH (2010–2011)
 KinderStudio, Don Harrington Discovery Center, Amarillo, TX (2010)

Ann Loeb Bronfman Gallery, Washington, D.C.

Art of Storytelling: Paintings by Alexandra Rozenman and Alexey Zoob (Summer 2009)
 Real Machers: Portraits of American Jewish Gangsters, 1900-1945 (Winter 2009)
 L(A)TTITUDES: mapping borders and boundaries of Israel and Palestine (Winter 2008)
 Reconciling Worlds: The Work of Soviet Artist Yefim Ladyzhensky (Fall 2007)

COMMUNITY INVOLVEMENT

National History Day, Virtual

2022 Volunteer Judge, website division

Indiana Historical Society, Indianapolis, IN

2021–2022 Exhibition Advisory Committee Member, *Eva Kor: Her Path to Forgiveness*

2018–2019 Genealogy and Family History Advisory Committee Member

Congregation Achduth VeSholom Synagogue, Fort Wayne, IN

2022–2023 Madge Rothschild Resource Center, Phase II creation of museum panels, timeline
2018–2020 Search Committee Member, Rabbi
2016–2019 Madge Rothschild Resource Center, Phase I creation of museum panels, timeline
2016–2018 Adult Education Chair
2016–2018 Social Action Committee Member

North East Indiana Jewish Genealogical Society, Fort Wayne, IN

2018–2019 Board Member

Ohio History Day, Columbus, OH

2014 Volunteer Judge

LANGUAGES

Hebrew: proficient reading, writing with dictionary, and conversational speaking
Spanish: proficient reading with dictionary

PROFESSIONAL AFFILIATIONS

Indiana Landmarks
Indiana Jewish Historical Society
National Council on Public History
American Association of State and Local History

TECHNOLOGY AND ADDITIONAL TRAINING

Collections Management: CollectiveAccess; Contentdm; The Museum System

Content Creation: Microsoft Office: Excel, Word, PowerPoint; Prezi; Google Suite: Sheets, Docs, Slides, Calendar

Design: Adobe Creative Suite (Creative Cloud): Photoshop, InDesign, Illustrator and PDF annotating; Canva

Learning Management Systems: Blackboard; Carmen; Moodle; Canvas

Remote Teamwork: Join.me; Skype; GoToMeeting; Zoom; Google Hangouts; Google Drive; Dropbox; Evernote; Microsoft Teams; WebEx

Website Management: WordPress; Squarespace; Google Blogger

Seminars and Workshops:

United States Holocaust Memorial Museum, “Jack and Anita Hess Faculty Seminar: LGBTQ+ Histories of the Holocaust.” January 4-8, 2021.

Reacting to the Past Regional Conference at Temple University, “Rage Against the Machine: Technology, Rebellion, and the Industrial Revolution.” May 16-17, 2019.

Webinars:

Stepping into the Profession: Enhancing Internships and Independent Study through Best-Practices. American Association of State and Local History (AASLH). January 29, 2021.

Managing Photography at Historic Sites: Effectively Capturing Collections, Buildings, Landscapes, and Visitors on a Budget. By Christa Carr and Corey Ames Heyward, National Trust for Historic Preservation. March 19, 2019.

The Rosenwald Schools GIS Mapping Project. By John Hildreth and Ian Spangler, National Trust for Historic Preservation. January 30, 2019.